## Fair Use Checklist

Name:		Date:		
Item	·			
the u	r use is determined by a balanced application of ase; (2) the nature of the work used; (3) the amount of the use upon the potential market for or valuation checklist."	ınt and subst	antiality of the work used; and (4) the	
Refe	erence: <a href="http://copyright.columbia.edu/copyright/f">http://copyright.columbia.edu/copyright/f</a>	air-use/fair-	use-checklist/	
Pu	ırpose			
Favoring Fair Use		Opposing Fair Use		
	Teaching (including multiple copies for classroom use)		Commercial activity	
	Research		Profiting from the use	
	Scholarship		Entertainment	
	Nonprofit educational institution		Bad-faith behavior	
	Criticism		Denying credit to original author	
	Comment			
	News reporting			
	Transformative or productive use (changes the work for new utility)			
	Restricted access (to students or other appropriate group)			
	Parody			

## **Nature**

Favoring Fair Use		Oppo	Opposing Fair Use	
	Published work		Unpublished work	
	Factual or nonfiction based		Highly creative work (art, music, novels, films plays)	
	Important to favored educational objectives		Fiction	
An	nount			
Favoring Fair Use		Oppo	Opposing Fair Use	
	Small quantity		Large portion or whole work used	
	Portion used is not central or significant to entire work		Portion used is central to or "heart of the work"	
	Amount is appropriate for favored educational purpose			
T-0	e .			
En	fect			
Favoring Fair Use		Oppo	osing Fair Use	
	User owns lawfully purchased or acquired copy of original work		Could replace sale of copyrighted work	
	One or few copies made		Significantly impairs market or potential market for copyrighted work or derivative	
	No significant effect on the market or potential market for copyrighted work		Reasonably available licensing mechanism for use of the copyrighted work	
	No similar product marketed by the copyright holder		Affordable permission available for using work	
	Lack of licensing mechanism		Numerous copies made	
			You made it accessible on the Web or in other public forum	
			Repeated or long-term use	

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